

Solo Performance by Jessie Hill at St. Joseph's University

St. Joseph's University, Bengaluru, organised an international solo musical performance by Australian artist **Ms Jessie Hill** at the University Auditorium as part of its initiatives to promote cultural enrichment alongside social responsibility. The programme aimed to provide students and the university community with exposure to international music while supporting the **University Mid-Day Meal Programme**, an important welfare initiative focused on student well-being.

The event was attended by approximately **250 participants**, including students, faculty members, administrative staff, and external guests. The one-hour performance created an engaging cultural environment and encouraged community participation, reflecting the university's emphasis on inclusive and value-based education. Through music, the programme effectively highlighted the role of cultural activities in fostering social awareness and collective responsibility.

A key objective of the event was to generate awareness and support for the **Mid-Day Meal Programme**, which seeks to ensure nutritional security for students, particularly those from economically disadvantaged backgrounds. The event served as a platform to sensitise attendees to issues of food security and institutional responsibility in higher education.

The programme was graced by the **Honourable Vice-Chancellor**, who addressed the gathering and emphasised the importance of integrating academic, cultural, and social initiatives within the university framework. As a mark of appreciation, Ms Jessie Hill and her co-artist were felicitated for their contributions to the university's philanthropic efforts.

The successful execution of the programme was made possible through the coordinated efforts of the **Student Council**, the **Josephite Choir**, and the administrative team. The University Auditorium provided a professional setting that ensured a smooth, high-quality performance. Ms Jessie Hill's original compositions were well-received and contributed to the audience's cultural learning experience.

As a tangible outcome, the event raised **₹60,000**, which was allocated to the **University Mid-Day Meal Programme**. The programme stands as a meaningful example of integrating cultural engagement with social outreach, student participation, and institutional values. It reflects St. Joseph's University's commitment to holistic education and aligns with NAAC-related objectives of community engagement, social responsibility, and quality enhancement in higher education.

For the Images of Solo Performance by Jessie Hill at St. Joseph's University, kindly refer to the Photo Gallery: <https://www.sju.edu.in/gallery/129>